

HITS OF TODAY Stage Band Series

STRANGERS IN THE NIGHT

(A Theme from the Universal Picture "A Man Could Get Killed")

Arranged by Bob Florence

Words by CHARLES SINGLETON and EDDIE SNYDER

Music by BERT KAEMPFERT

8/5 (36)

1ST ED ALTO SAX

SLOW EASY SWING - M.M. ♩ = 72

Musical staff with notes and slurs.

(B)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(C)

Musical staff with notes and slurs.

(D)

Musical staff with notes and slurs.

Solo

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

HITS OF TODAY Stage Band Series

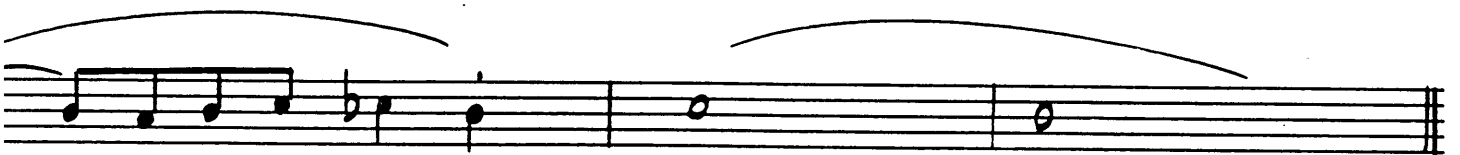
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Words by
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Music by
BERT KAEMPFFERT

2ND E^b AUTO SAK
SLOW EASY SWING



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with several phrases connected by long horizontal slurs.

B

Handwritten musical notation on a single staff, labeled 'B'. It continues the melody from the first staff, featuring eighth and quarter notes with long slurs.

Handwritten musical notation on a single staff. It continues the melody with eighth and quarter notes, ending with a double bar line.

C

Handwritten musical notation on a single staff, labeled 'C'. The staff is mostly empty, with a large fermata symbol (a triangle with a vertical line) positioned in the middle and a double bar line at the end.

D

Handwritten musical notation on a single staff, labeled 'D'. It continues the melody with eighth and quarter notes, including some chromatic movement and slurs.

Solo

Handwritten musical notation on a single staff, labeled 'Solo'. It features a sequence of notes with accidentals (flats and naturals) and slurs, indicating a solo section.

Handwritten musical notation on a single staff. It continues the melody with eighth and quarter notes and slurs.

Handwritten musical notation on a single staff. It continues the melody with eighth and quarter notes and slurs, ending with a double bar line.

STRANGERS IN THE NIGHT

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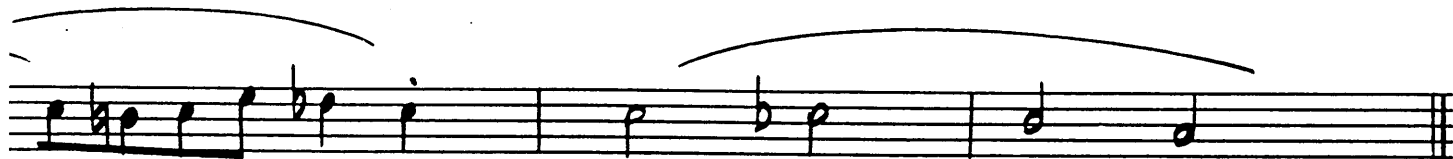
Arranged by Bob Florence

Words by
CHARLES SINGLETON and EDDIE SNYDER

Music by
BERT KAEMPFFERT

1st Bb TENOR SAX

SLOW EASY SWING



1 - U TENORSAK - IZUE 2

STRANGERS in THE NIGHT

Musical staff with notes and rests, including a first measure with a fermata.

B

Musical staff with notes and rests, including a first measure with a fermata.

Musical staff with notes and rests, including a first measure with a fermata.

C

Musical staff with notes and rests, including a first measure with a fermata.

D

Musical staff with notes and rests, including a first measure with a fermata.

SOLI

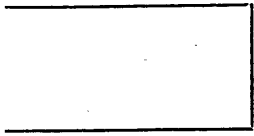
Musical staff with notes and rests, including a first measure with a fermata.

Musical staff with notes and rests, including a first measure with a fermata.

Musical staff with notes and rests, including a first measure with a fermata.

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Music by
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2ND B^B TENOR SAX

SLOW EASY SWING

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with several slurs indicating phrasing.

B)

A musical staff in treble clef with a key signature of one flat. It features a sequence of notes followed by a whole rest and then more notes.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs, ending with a double bar line.

C)

A musical staff in treble clef with a key signature of one flat. It shows a sequence of notes with slurs, ending with a double bar line.

D)

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs, ending with a double bar line.

SOLI

A musical staff in treble clef with a key signature of one flat. It features a sequence of notes with slurs, ending with a double bar line.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes with slurs, ending with a double bar line.

A musical staff in treble clef with a key signature of one flat. It features a sequence of notes with slurs, ending with a double bar line.

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Words by
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Music by
BERT KAEMPFFERT

E♭ BARitone SAX

SLOW EASY SWING

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo and style are indicated as "SLOW EASY SWING". The score consists of seven lines of music. The first line begins with a dynamic marking of *p* (piano). The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and includes several long, sweeping slurs that span across multiple measures. The notation is clear and suitable for a stage band arrangement.

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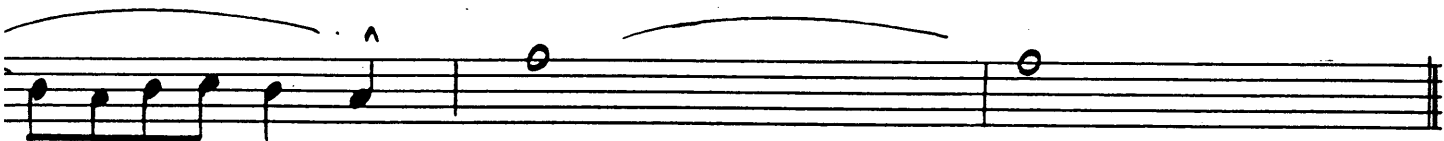
Words by CHARLES SINGLETON and EDDIE SNYDER

Music by BERT KAEMPFERT

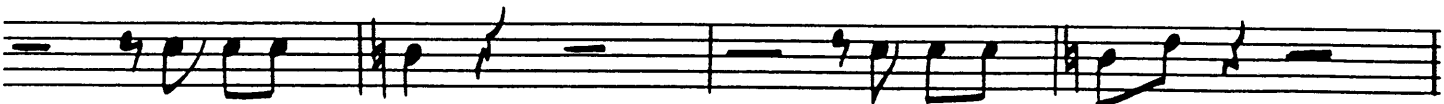
8/5 (36)

1ST Bb TRUMPET

SLOW EASY SWING - M.M. ♩ = 72



A)



16

> / K 111 V 44 >

1st B♭ Trumpet - PAGE 2

3)

2)

3

(IN STAND)

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Music by
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Arranged by Bob Florence

NO B♭ TRUMPET

OW-EASY SWING



2ND B♭ TRUMPET - PAGE 2

Musical staff with notes and triplets. The first triplet is marked with a bracket and the number '3'. The second triplet is also marked with a bracket and the number '3'. The staff contains a sequence of notes, including eighth and sixteenth notes, with some beamed together.

Musical staff with notes and a slur. The staff contains a sequence of notes, including eighth and sixteenth notes, with a slur over the first part of the line.

Musical staff with notes and a slur. The staff contains a sequence of notes, including eighth and sixteenth notes, with a slur over the first part of the line.

Musical staff with notes and a slur. The staff contains a sequence of notes, including eighth and sixteenth notes, with a slur over the first part of the line.

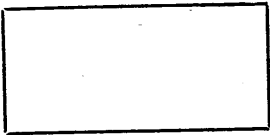
Musical staff with notes and a slur. The staff contains a sequence of notes, including eighth and sixteenth notes, with a slur over the first part of the line.

Musical staff with notes and a slur. The staff contains a sequence of notes, including eighth and sixteenth notes, with a slur over the first part of the line.

(INSTAND)

Musical staff with notes and a slur. The staff contains a sequence of notes, including eighth and sixteenth notes, with a slur over the first part of the line.

Musical staff with notes and a slur. The staff contains a sequence of notes, including eighth and sixteenth notes, with a slur over the first part of the line.



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Music by BERT KAEMPFERT

320 TRUMPET

SLOW EASY SWING

HARMON MUTE

(A)

Handwritten bracket or symbol.

STRINGS

3rd TRUMPET - PAGE 2

③

④

OPEN

⑤

HARMON MUTE

3

227

HITS OF TODAY Stage Band Series

STRANGERS IN THE NIGHT

A. F. PETERSON

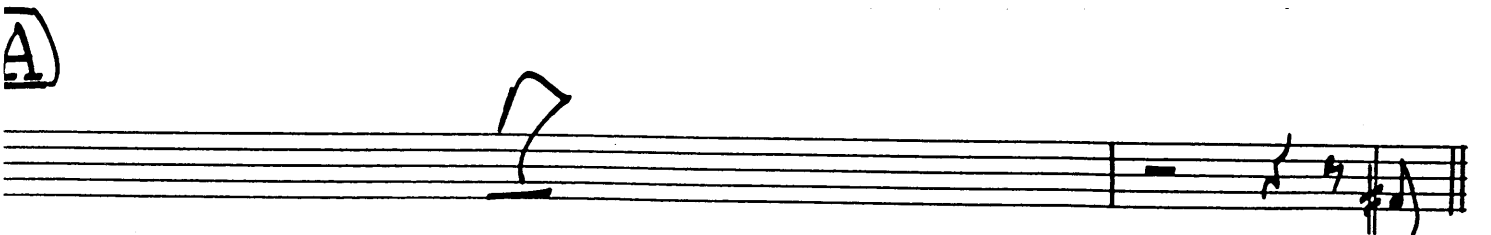
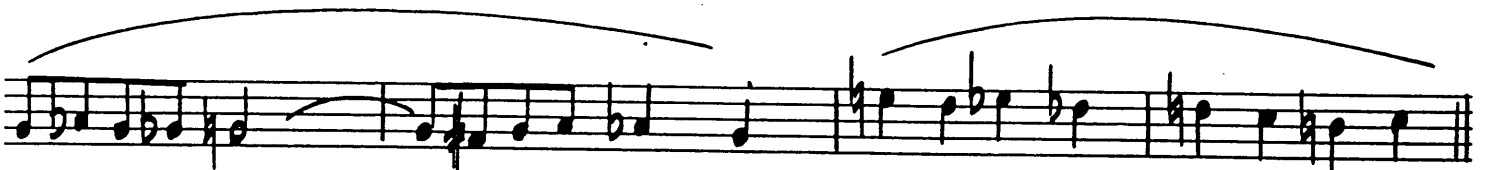
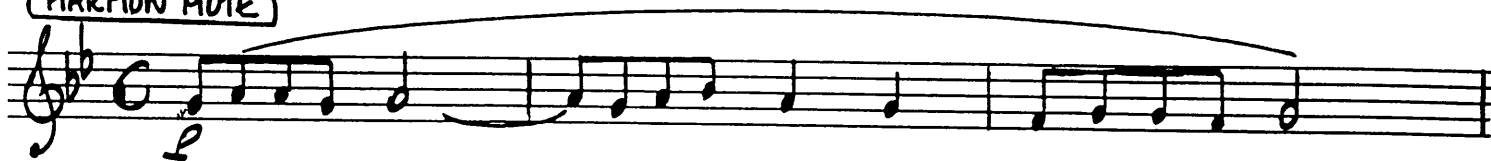
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Music by
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4TH BD TRUMPET
SLOW EASY SWING
(HARMON MUTE)



4TPT STRANGERS



Alto Tuba



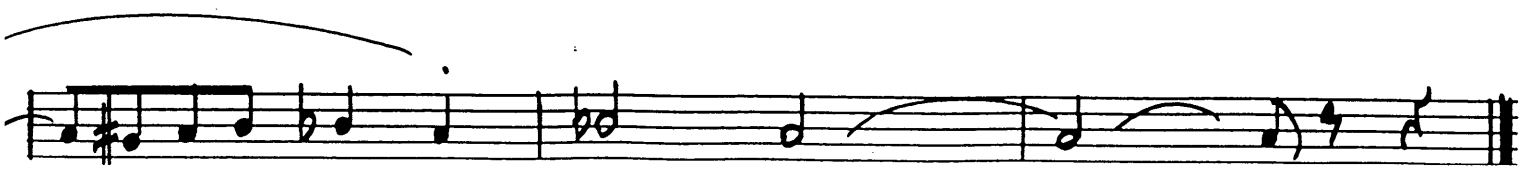
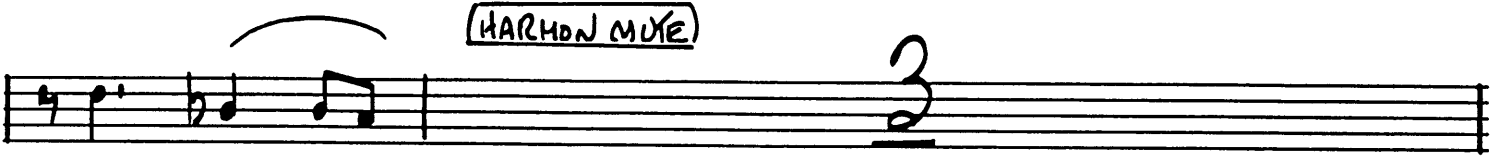
C (open)



D



HARMON MUTE





HITS OF TODAY Stage Band Series

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Music by
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1ST TRUMPET
SLOW EASY SWING



A



STRANGERS IN THE NIGHT

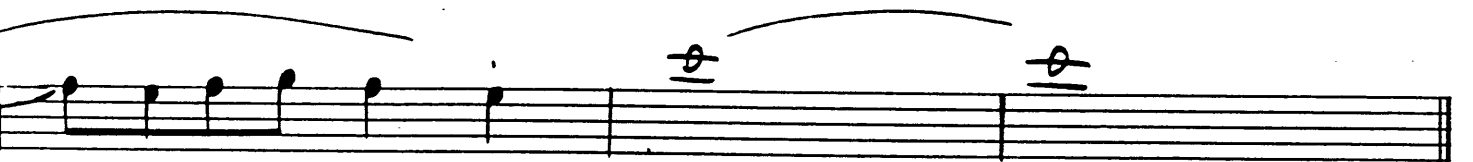
(A Theme from the Universal Picture "A Man Could Get Killed")

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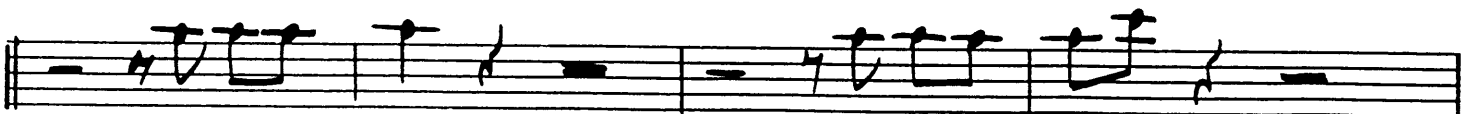
Words by
CHARLES SINGLETON and EDDIE SNYDER

Music by
BERT KAEMPFFERT

2ND TROMBONE
SLOW EASY SWING



A



STRANGERS in the NIGHT

2ND TROMBONE - PAGE 2

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features two triplet markings over eighth notes and a final measure with a complex rhythmic pattern.

(b)

Musical staff with a long slur over the first four measures and a shorter slur over the last two measures.

Musical staff with a long slur over the first three measures and a shorter slur over the last two measures.

(c)

Musical staff with a single note in the middle and a fermata at the end.

Musical staff with a key signature change to three flats and a complex rhythmic pattern.

Musical staff with a triplet marking over the first measure and a single note in the second measure.

Musical staff with a long slur over the first three measures and a shorter slur over the last two measures.

Musical staff with a long slur over the first three measures and a shorter slur over the last two measures.

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Words by
CHARLES SINGLETON and EDDIE SNYDER
Music by
BERT KAEMPFFERT

2ND TROMBONE
LOW EASY SWING

The musical score is written on six staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano). Phrasing slurs are used to indicate melodic lines across multiple measures. The score concludes with a double bar line and repeat dots.

STRANGERS in the NIGHT

3RD TROMBONE - PAGE 2

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a triplet of eighth notes and a fermata over a half note.

(B)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a fermata over a half note.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a fermata over a half note.

(C)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a fermata over a half note.

(D)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a fermata over a half note.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a fermata over a half note.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a fermata over a half note.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes with a fermata over a half note.

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Words by
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Music by
BERT KAEMPFFERT

1TH TROMBONE

SLOW EASY SWING

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo and style are indicated as 'SLOW EASY SWING'. The score consists of seven measures of music. The first measure begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second measure contains a whole note C5. The third measure has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a whole note C5. The fifth measure has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a whole note C5. The seventh measure has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece concludes with a double bar line.

Strangers in the Night

4TH TROMBONE - PAGE 2

Musical staff 1: Handwritten notation for the 4th Trombone part, page 2. It begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes. The staff concludes with a double bar line.

B

Musical staff 2: Continuation of the handwritten notation. It features a half note followed by a quarter note, then a half note with a slur over it. The staff ends with a double bar line.

Musical staff 3: Continuation of the handwritten notation. It starts with a half note, followed by a quarter note, then a half note with a slur over it. The staff ends with a double bar line.

C

Musical staff 4: Continuation of the handwritten notation. It features a half note followed by a quarter note, then a half note with a slur over it. The staff ends with a double bar line.

D

Musical staff 5: Continuation of the handwritten notation. It features a half note followed by a quarter note, then a half note with a slur over it. The staff ends with a double bar line.

Musical staff 6: Continuation of the handwritten notation. It features a half note followed by a quarter note, then a half note with a slur over it. The staff ends with a double bar line.

Musical staff 7: Continuation of the handwritten notation. It features a half note followed by a quarter note, then a half note with a slur over it. The staff ends with a double bar line.

Musical staff 8: Continuation of the handwritten notation. It features a half note followed by a quarter note, then a half note with a slur over it. The staff ends with a double bar line.

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Words by
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Music by
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PIANO
SLOW EASY SWING - M.M. ♩ = 72

Handwritten chords for the first system:
 Treble staff: Ab6, Abma7, Abma7, Ab6, Abma7, Ab6
 Bass staff: (Handwritten notes)

Handwritten chords for the second system:
 Treble staff: Ab6, A9, Ab6, A9, Ab6, A9, Abma7, G6, Ab6, Abma7, F+5
 Bass staff: (Handwritten notes)

Handwritten chords for the third system:
 Treble staff: Bbm(9), Bbm, Bbm+5, Bbm6, Bbm7, Bbm7, Bbm9, Bb7, Fsus
 Bass staff: (Handwritten notes)

STRANGERS in the Night PIANO-PAGE 2

Handwritten musical notation for the first system. The top staff contains chords and the bottom staff contains a bass line. Chords are: Bbm7, Bbm7, E9, Eb9, Eb7sus D7sus Eb7sus.

Handwritten musical notation for the second system. The top staff contains chords and the bottom staff contains a bass line. Chords are: Eb9, E9, Eb9, Cm9, Cm7, F7b9, F7b5, Bbm9, Bbm7, Eb7b9, Eb7b9.

A

Handwritten musical notation for the third system, marked with a circled 'A'. The top staff contains chords and the bottom staff contains a bass line. Chords are: Ab7, Ab7sus, Cm7b5, F7, Cm7b5, F7, Cm7b5, F7.

Handwritten musical notation for the fourth system. The top staff contains chords and the bottom staff contains a bass line. Chords are: Bbm7, Bbm7b5, Fm7, Bbm7, Db6, E9, Bbm7, A9.

(B)

BAND PAGE 3

STRANGERS in THE NIGHT

Ab6 AbMA7 AbMA7 Ab6 AbMA7 Ab6 AbMA7 Ab6 AbMA7 Ab6 AbMA7 Ab6 G6/Bb

Bm7 Bb6 Bm7 Eb9 Dsus2 Esus2 Eb9 E9 Eb9 Abm7 Ab6

(C) Solo

Ab E7 Eb7 Ab7 Dma7 Cm7 Bm7 AbMA7 Gm7 F#7 F7

(D)

Fm7 Em7 Em7 Dm7 G7/b9 G7/b9 Ab7/b9 A7/b9 Bb7/b9 Ab7/b9 A7/b9 G7/b9 Fm7 Em7 Eb7 Dm7 G7/b9

Handwritten musical notation for the first system, including notes and chords: A^b13 , $G7^b5$, B^b7 , Cm^7 , Cm^7 , A^b9 .

Handwritten musical notation for the second system, including notes and chords: B^b6/F , Gm^7 , Cm^7 , F^2sus , B^b6 , B^bMA^7 .

Handwritten musical notation for the third system, including notes and chords: B^bMA^7 , B^b6 , B^bMA^7 , B^b6 , B^bMA^7 , B^b6 , $A6/C\sharp$.

Handwritten musical notation for the fourth system, including notes and chords: Cm^7 , Cm^6 , Cm^7 , $F9$, E^2sus , F^2sus , $F9$, $F\sharp9$, $F9$, Bm^7 , B^b6 , B^b6 .

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Words by
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Music by
BERT KAEMPFERT

BASS
Slow Easy Swing



A



211100615

0123-1245 2



(B)



(C)



(D)



STRANGERS IN THE NIGHT

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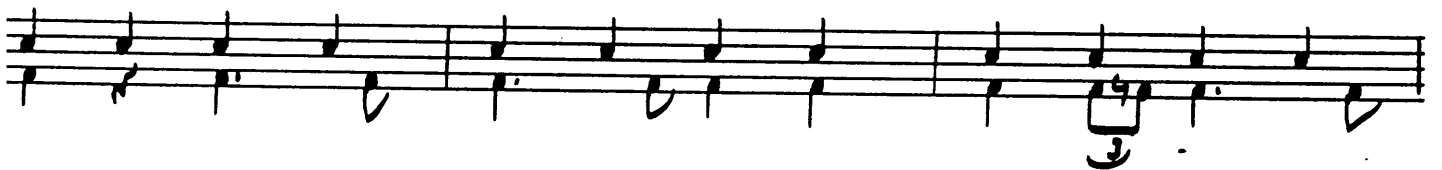
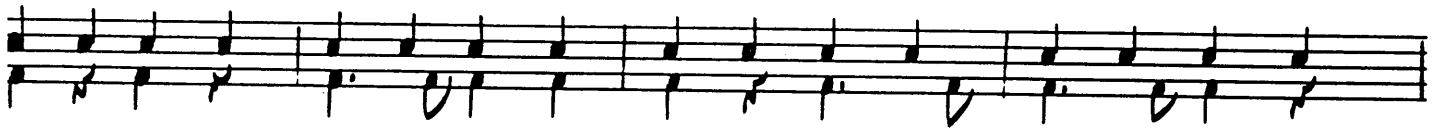
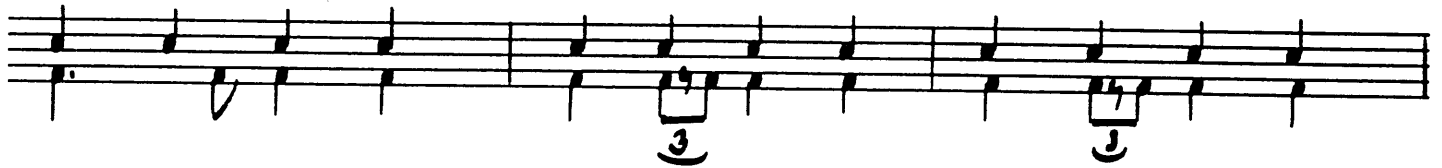
Words by
CHARLES SINGLETON and EDDIE SNYDER

Music by
BERT KAEMPFFERT

DRUMS

LOW EASY SWING - M.M. ♩ = 72

(BRUSHES)



Handwritten musical notation for the first system, featuring a drum set with various notes and rests.

(B)

Handwritten musical notation for the second system, featuring a drum set with various notes and rests.

Handwritten musical notation for the third system, featuring a drum set with various notes and rests.

PIANO SOLO
CYM (C)

To SNK

Handwritten musical notation for the fourth system, featuring a piano solo with 'x' marks and a 'To SNK' label.

(D)

Handwritten musical notation for the fifth system, featuring a drum set with various notes and rests.

Handwritten musical notation for the sixth system, featuring a drum set with various notes and rests.

Handwritten musical notation for the seventh system, featuring a drum set with various notes and rests.

Handwritten musical notation for the eighth system, featuring a drum set with various notes and rests.

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Music by BERT KAEMPFFERT

GUITAR

Slow EASY SWING

Ab6 AbMA7 AbMA7 Ab6 AbMA7 Ab6

Ab6 A9 Ab6 A9 Ab6 A9 AbMA7 AbMA7 G6 Ab6 AbMA7/c F7(+5)

Bb(9) Bbm Bbm(+5) Bbm6 Bbm7 Bbm7 Bbm9 Bbm9 F7sus

Bbm7 Bbm7 E9 Eb9 Eb7sus D7sus Eb7sus

Eb7sus Eb9 E9 Eb9 Cm9 Cm7 F7b9 F7(b5) Bbm9 Bbm7 Eb7(b9) Eb7b9

A Ab7 Ab7sus Cm7b5 F7 Cm7b5 F7 Cm7b5 F7

WITTING - ENDE <

B \flat M \flat 7 B \flat M \flat 7 F \flat M \flat 7 B \flat M \flat 7 C \flat M \flat 7 D \flat B \flat 6 E \flat A \flat B \flat M \flat 7 A \flat

(B)

A \flat B \flat A \flat M \flat A \flat A \flat M \flat A \flat A \flat B \flat A \flat M \flat A \flat A \flat B \flat A \flat M \flat A \flat A \flat B \flat G \flat /B \flat A \flat

B \flat M \flat 7 B \flat M \flat 6 B \flat M \flat 7 E \flat A \flat E \flat A \flat D \flat SUS E \flat SUS E \flat A \flat E \flat A \flat E \flat A \flat A \flat M \flat 7 A \flat B \flat 6 A \flat B \flat 6

(C)

(D)

F \flat M \flat 7 E \flat M \flat 7 E \flat M \flat 7 D \flat M \flat 7 G \flat 7 B \flat 9 G \flat 7 B \flat 9 A \flat 7 A \flat 7 B \flat 7 A \flat 7 A \flat 7 G \flat 7 F \flat M \flat 7 E \flat M \flat 7 E \flat M \flat 7 D \flat M \flat 7 G \flat 7 A \flat 13 G \flat 7 B \flat 9 B \flat C \flat M \flat

C \flat M \flat 7 A \flat B \flat 9 B \flat \flat /F G \flat M \flat 7 C \flat M \flat 7 F \flat SUS

B \flat \flat 6 B \flat M \flat A \flat 7 B \flat M \flat A \flat 7 B \flat \flat 6 B \flat M \flat A \flat 7 B \flat \flat 6 B \flat M \flat A \flat 7 B \flat \flat 6 A \flat /C

C \flat M \flat 7 C \flat B \flat 6 C \flat M \flat 7 F \flat 9 F \flat 9 E \flat 7 F \flat 7 F \flat 9 F \flat 9 B \flat M \flat 7 B \flat \flat 6 B \flat \flat 6